**Using Research to Create Graphic Novels**

**January 22, 2011**

**Session 1: Checking In (9:00-9:30)**

* **Share-Out of Projects**
* **Questions/Concerns**

**Session 2: Research (9:30-9:10:00)**

* **Vetting sites**
* **Limiting Research**
* **Overview of Endangered Species Site**
* **Copyright Discussion** 
  + **How to search for images**

**Break (10:00-10:15)**

**Session 3: Research (10:15-10:45)**

* **Select an animal**
* **Pull out at least 10-15 facts about the animal including reasons for endangerment**

**Session 4: Advanced Comic Life (10:45- 11:30)**

* **Enhancing your graphic novel with filters**
* **Experimenting with different layouts**
* **Pictures within Speech/Thought Bubbles**

**Lunch: 11:30- 12:30**

**Session 5: Storyboarding Your Graphic Novel (12:30-1:00)**

* **Writing from the perspective of the animal**
* **Need at least 8-10 panels**

**Session 6: Creating Your Graphic Novel (1:00-2:15)**

* **Uploading Graphic Novel- embedit.in and then to the EWITT blog**

**Session 7: Share-Out and Wrap-Up**

**BLOG: Reflecting on the PD, what are three things that you liked, two things you will bring back to your classroom, and one thing you need help with?**

* **Sharing some sample projects**
* **Survey**

**To Do: Have your students create graphic novels on an endangered animal. Post all student projects to your blog by March 1, 2011.**